



FILM AND TELEVISION INSTITUTE OF INDIA (FTII)
LAW COLLEGE ROAD, PUNE-411 004

Applications are invited for empanelment of the following teaching & non-teaching posts on Contract basis

Sr. No.	Name of the Post	Consolidated Emoluments per Month	No. of Vacancies						Upper Age Limit (as on 30.10.2023)
			Total	UR	OBC NCL	SC	ST	Gen EWS	
1	Professor Acting	₹1,43,396/-	1	1					63
2	Professor Cinematography	₹1,43,396/-	1			1			63
3	Professor Screen Studies & Research	₹1,43,396/-	1					1	63
4	Professor Screenplay Writing	₹1,43,396/-	1		1				63
5	Professor Music	₹1,43,396/-	1		1				63
6	Associate Professor Film Direction	₹1,24,637/-	2	1			1		63
7	Associate Professor Editing	₹1,24,637/-	1			1			63
8	Associate Professor Art Direction	₹1,24,637/-	1	1					63
9	Associate Professor Cinematography	₹1,24,637/-	1	1					63
10	Associate Professor Sound	₹1,24,637/-	1	1					63
11	Associate Professor Film Production	₹1,24,637/-	1		1				63
12	Associate Professor Acting	₹1,24,637/-	1	1					63
13	Associate Professor TV Graphics	₹1,24,637/-	1	1					63
14	Manager Laboratory	₹1,24,637/-	1	1					63
15	Assistant Professor Film Direction	₹1,05,033/-	2	2					63
16	Assistant Professor Screenwriting	₹1,05,033/-	1	1					63
17	Assistant Professor Cinematography	₹1,05,033/-	2				1	1	63
18	Assistant Professor Editing	₹1,05,033/-	1			1			63
19	Assistant Professor Electronic Cinematography	₹1,05,033/-	1	1					63

20	Assistant Professor TV Sound	₹1,05,033/-	1	1					63
21	Assistant Professor Sound	₹1,05,033/-	2	1	1				63
22	Assistant Professor Art Direction	₹1,05,033/-	2	2					63
23	Film Research Officer	₹1,05,033/-	1	1					63
24	Production Supervisor	₹1,05,033/-	1	1					63
25	Post-Production Supervisor	₹1,05,033/-	1	1					63
26	Security Officer	₹1,05,033/-	1	1					60

1. In-case, no reserved category candidate applies against respective reserved post or is not found eligible/ suitable for that post, General candidates would be considered/ empaneled against the respective reserved post only for one year and then the post will be re-advertised again for the said category.
2. Candidates should fill the online application form. The link to the application form is <https://forms.gle/BJigHyHvLAEMee3K7>. The application fee is ₹1,200/- for each post which is to be submitted through SBI Collect, while filling the online application form. Candidates desirous of applying for more than one post, should pay fee separately for each post.
3. Abbreviation used: Unreserved (UR), Other Backward Class (OBC) – Non Creamy Layer (NCL), Scheduled Caste (SC), Scheduled Tribe (ST), General - Economically Weaker Section (EWS).
4. Last date for submitting Application Form: 5.00 pm on 30.10.2023.
5. List of eligible candidates will be displayed on FTII Website on 15.11.2023.
6. Interviews will be conducted at Conference Hall, FTII. The details of interview will be emailed to eligible candidates. During the interview, candidates for the post of faculty positions may have to deliver a lecture on the concerned subject.
7. **FTII strives to have a workforce which reflects gender equality.**
8. For any query, please contact Shri S. K. Dekate, Administrative Officer on 020-25580014/ 15 establishment@ftii.ac.in between 10.00 am to 4.00 pm on working days.

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TERMS AND CONDITIONS

I. Duration of Empanelment is 02 years from the date of announcement of selection (result of interview). Need based appointment within the period of empanelment will be made for maximum period of 01 year at any given point of time. The decision of Film and Television Institute of India, Pune in respect of appointment on contract and in respect of duration of contract within the period of empanelment will be final.

II. Qualifications and Experience: -

1. Post: **Professor Acting**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Acting from a recognized University/ Institution.
3. At least 6 years' professional experience of Acting or including experience of teaching acting for films or for stage in institution or organization of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience of Acting or including experience of teaching acting for films or for stage in institution or organization of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience of Acting or including experience of teaching acting for films or for stage in institution or organization of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and administrative/ managerial experience in the field.

2. Post: **Professor Cinematography**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Motion Picture Photography or Cinematography from a recognized University/Institution.
3. At least 6 years' professional experience including teaching experience in the field of motion picture photography in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience including teaching experience in the field of motion picture photography in an organization or institution of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience including teaching experience in the field of motion picture photography in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and administrative/ managerial experience in the field.

3. Post: **Professor Screen Studies and Research**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Appreciation/ Direction/ Screenplay Writing (SPW) from a recognized University/ Institution or equivalent with thorough knowledge of Indian and International Cinema.
3. At least 6 years' professional experience including teaching experience in the field of Film Appreciation/ Direction/ SPW or training students in Film Appreciation/ Direction/ SPW in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience as film critic or as a film journalist in a reputed film journal or magazine or newspaper of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience including teaching experience in the field of Film Appreciation/ Direction/ SPW or training students in Film Appreciation/ Direction/ SPW in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and administrative/ managerial experience in the field.

4. Post: **Professor Screenplay Writing**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Direction/ Screenplay Writing from a recognized University/ Institution.
3. At least 6 years' professional experience as a Script Writer for Films including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience as a Script Writer for Films including teaching in an organization or institution of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience as a Script Writer for Films including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and administrative/ managerial experience in the field.

5. Post: **Professor Music**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Music from a recognized University/ Institution.
3. At least 6 years' professional experience as a Music Director for films in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience as a Music Director for films in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience as a Music Director for films in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and administrative/ managerial experience in the field.
5. Good knowledge of Indian Art and Culture.

6. Familiarity with Western Music.

6. Post: **Associate Professor Film Direction**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Direction from a recognized University/Institution.
3. At least 4 years' professional experience of directing films including teaching in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience including teaching of directing films in an organization or institution of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 8 years' professional experience of directing films including teaching in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject along with exposure and grasp of Indian and World Cinema.
2. Good knowledge in film-making workflow and the various equipments used in the film-making process.
3. Good knowledge of Film and TV medium in India and abroad.
4. Experience in syllabus/ curriculum design.
5. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
6. Sound knowledge of field and Administrative/ Managerial experience in the field.

7. Post: **Associate Professor Editing**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.

2. Degree or Diploma or equivalent in Film Editing from a recognized University/Institution.
3. At least 4 years' professional experience including teaching in Film Editing in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience including teaching in Film Editing in an organization or institution of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 8 years' professional experience including teaching in Film Editing in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.

8. Post: **Associate Professor Art Direction**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Fine Arts from a recognized University/ Institution.
3. At least 4 years' professional experience including teaching as an Art Director in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience including teaching as an Art Director in an organization or institution of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 8 years' professional experience including teaching as an Art

Director in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.

9. Post: **Associate Professor Cinematography**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Motion Picture Photography or Cinematography from a recognized University/ Institution.
3. At least 4 years' professional experience including teaching of Motion Picture Photography in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience including teaching of Motion Picture Photography in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 8 years' professional experience including teaching of Motion Picture Photography in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.
5. Good theoretical and practical knowledge in the concerned subject.

6. Understanding the workflow and professional cameras.
7. Up-to-date with the latest technological advancement in the field of cinematography.

10. Post: **Associate Professor Sound**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/Institution.
3. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least At least 6 years' professional experience including teaching in the concerned field in an organization or institution of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 8 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.
5. Good theoretical and practical knowledge in the concerned subject.
6. Understanding the workflow and professional cameras.
7. Up-to-date with the latest technological advancement in the field of cinematography.
8. Good knowledge in
 - i. Sound theory and digital audio principles

- ii. Studio acoustics
- iii. Location sound recording
- iv. Post production sound workflow

11. Post: **Associate Professor Film Production**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Direction or Film Production from a recognized University/ Institution.
3. At least 4 years' professional experience including teaching as Motion Picture Production or Direction Executive in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience including teaching as Motion Picture Production or Direction Executive in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 8 years' professional experience including teaching as Motion Picture Production or Direction Executive in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.

12. Post: **Associate Professor Acting**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Acting from a recognized University/ Institution.
3. At least 4 years' professional experience of Acting or including experience of teaching acting for films or for stage in institution or organization of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience of Acting or including experience of teaching acting for films or for stage in institution or organization of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 8 years' professional experience of Acting or including experience of teaching acting for films or for stage in institution or organization of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.

13. Post: **Associate Professor TV Graphics**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Fine Arts from a recognized University/ Institution.
3. At least 4 years' professional experience including teaching of Graphics/ Animation in responsible capacity in an organization or institution connected with Film/ TV Graphics or training.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience including teaching of Graphics/ Animation in responsible capacity in an organization or institution connected with Film/ TV Graphics or training.

OR

6. Degree from a recognized University or equivalent.
7. At least 8 years' professional experience including teaching of Graphics/ Animation in responsible capacity in an organization or institution connected with Film/ TV Graphics or training.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.
5. Good knowledge of various 2D/ 3D animation, VFX softwares.
6. Knowledge in workflow of 2D/ 3D/ VFX/ Post Production.

14. Post: **Manager Laboratory**

a. Essential – Candidates should have 1 (i) & 2 or 1 (ii) & 2.

1. (i) Degree in Science with Physics and/or Chemistry as principal subject(s) from a recognized University/ Institute.

OR

1. (ii) Diploma in Cinematography or Film processing from a recognized University/Institute.
2. At least 5 years' professional experience of Film processing work in a motion picture laboratory of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.
5. Experience of working in Digital Post Production studio and knowledge of Digital workflow and Colour Management, VFX & HDR Technology.
6. Knowledge of Conforming and Mastering of Digital Assets.
7. Knowledge of ACES colour workflow.
8. Knowledge of colour softwares like Resolve and Baselight and their required Hardware Configurations.
9. Organization skill and attention to detail.
10. Knowledge and experience with Linux, Mac & Windows operating systems.

15. Post: **Assistant Professor Film Direction**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Direction from a recognized University/ Institution.
3. At least 2 years' professional experience of directing films including teaching in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience of directing films including teaching in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 5 years' professional experience of directing films including teaching in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject along with exposure and grasp of Indian and World Cinema.
2. Good knowledge in film-making workflow and the various equipments used in the film-making process.

16. Post: **Assistant Professor Screenwriting**

a. Essential – Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6

1. Degree from recognized University/ Institute.
2. (i) Degree or Diploma or equivalent in Film Direction/ Screenplay Writing from a recognized University/ Institute and at least 2 years' professional experience as a Script Writer for films including teaching in an organization or institute of repute.
2. (ii) A certificate course of duration not less than 1 year in Film Direction/ Screenplay Writing from a recognized University/ Institute and at least 4 years' professional experience as a Script Writer for films including teaching in an organization or institute of repute.

OR

3. Master's Degree from a recognized University/ Institute.

4. At least 4 years' professional experience as a Script Writer for films including teaching in an organization or institution of repute

OR

5. Degree from a recognized University or equivalent.
6. At least 5 years' professional experience as a Script Writer for films including teaching in an organization or institution of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge in
 - i. Feature film screenplay
 - ii. Feature film dialogue
 - iii. Web series screenplay
 - iv. TV story / screenplay

17. Post: **Assistant Professor Cinematography**

- a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Motion Picture Photography/ Cinematography from a recognized University/Institution.
3. At least 2 years' professional experience including teaching in Motion Picture Photography or Cinematography in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience including teaching in Motion Picture Photography or Cinematography in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 5 years' professional experience including teaching in Motion Picture Photography or Cinematography in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject.
2. Understanding the workflow of professional cameras.
3. Up-to-date with the latest technological advancement in the field of

Cinematography.

18. Post: **Assistant Professor Editing**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Editing from a recognized University/Institution.
3. At least 2 years' professional experience including teaching in Film Editing in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience including teaching in Film Editing in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 5 years' professional experience including teaching in Film Editing in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Indian and International Cinema.

19. Post: **Assistant Professor Electronic Cinematography**

a. Essential – Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6.

1. Degree from recognized University/ Institute.
2. (i) Degree or Diploma or equivalent in the concerned subject from a recognized University/Institute and at least 2 years' professional experience including teaching in the concerned field in an organization or institute of repute.
2. (ii) A certificate course of duration not less than 1 year in the concerned subject from a recognized University/Institute and at least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

3. Master's Degree from a recognized University/ Institute.

4. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent.

6. At least 5 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Indian and International Cinema.

20. Post: **Assistant Professor TV Sound**

- a. Essential – Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6.

1. Degree from recognized University/ Institute.

2. (i) Degree or Diploma or equivalent in Sound Recording from a recognized University/ Institute and at least 2 years' professional experience including teaching in Sound Recording in an organization or institute of repute.

2. (ii) A certificate course of duration not less than 1 year in TV Sound from a recognized University/ Institute and at least 4 years' professional experience including teaching in Sound Recording in an organization or institute of repute.

OR

3. Master's Degree from a recognized University/ Institute in Telecommunication Engineering.

4. At least 4 years' professional experience including teaching in Sound Recording in an organization or institution of repute.

OR

5. Degree from a recognized University or equivalent.

6. At least 5 years' professional experience including teaching in Sound Recording in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Indian and International Cinema.

21. Post: **Assistant Professor Film Sound**

- a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Sound Recording from a recognized University/ Institution.
3. At least 2 years' professional experience including teaching in Sound Recording in an organization or institute of repute, engaged in Film/ TV production or training.

OR

4. Master's Degree from a recognized University/ Institute in Telecommunication Engineering.
5. At least 4 years' professional experience including teaching in Sound Recording in an organization or institute of repute, engaged in Film/ TV production or training.

OR

6. Degree from a recognized University or equivalent.
7. At least 5 years' professional experience including teaching in Sound Recording in an organization or institute of repute, engaged in Film/ TV production or training.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.

22. Post: **Assistant Professor Art Direction**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Fine Arts from a recognized University/Institution.
3. At least 2 years' professional experience including teaching as an Art Director in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/Institute.
5. At least 4 years' professional experience including teaching as an Art Director in an organization or institution of repute.

OR

6. Degree from a recognized University or equivalent.

7. At least 5 years' professional experience including teaching as an Art Director in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Indian and International Cinema.

23. Post: **Film Research Officer**

a. Essential – Candidates should have 1 & 2.

1. Master's Degree in Arts, Social Sciences or Humanities of a recognized University/Institute.
2. Knowledge of Indian and Foreign Cinema.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

24. Post: **Production Supervisor**

a. Essential – Candidates should have 1, 2 & 3 or 1, 2 & 4.

1. Degree from recognized University/ Institute.
2. Degree/Diploma in Film & TV Direction/ Production Management from recognized University/Institute.
3. 04 years' experience as Executive Producer/ Line Producer/ Controller of production in Film & TV Production.

OR

4. Minimum 05 years' experience in the capacity of Production Manager/ Production Controller in Film & TV Production.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film & Television Production methodology with excellent communication skill.
2. Suitable administrative experience.

25. Post: **Post-Production Supervisor**

a. Essential – Candidates should have 1 or 2 or 3.

1. Post-Graduate Diploma holder from FTII/SRFTI in Film Direction or Film

Editing with 02 years' experience in the professional field.

OR

2. Master Degree of a recognized University with 04 years' experience in the media field with at least 02 years' experience in Post- Production.

OR

3. A Graduate of a recognized University with at least 05 years' experience in media field with at least 02 years' experience in Post-production.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Knowledge of complete Digital Post Work flow.

26. Post: **Security Officer**

a. Essential – Candidates should have 1 or 2.

1. Should be a retired Army Officer at least of the rank of Major orequivalent rank in the Navy or Air Force with experience of Security work.

OR

2. A Graduate of a recognized University with at least 05 years' experience as a Supervisor in the Security Wing of a large Government establishment/ Public Sector Undertaking or Industrial Security Force/ Railway Protection Force or Police Force of State or Union Territories.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Possession of light motor vehicle driving license and knowledge of typing.

III. Emoluments and deductions: -

- a. Services of superannuated Faculty or employee from FTII or any other Government organization, if empanelled/ hired, as Contract faculty or employee on contract, then he/ she will be paid consolidated emoluments per month as explained above, provided such consolidated amount plus pension/PEG does not exceed last salary drawn.
- b. The Institute will try to provide accommodation. Accommodation cannot be demanded as a matter of right.

- c. There will not be any deductions/ contributions towards Provident Fund or any other pensionary contributions from either side. No other administrative/ financial benefits will be applicable to the said Contract Faculty or employee. However, Income Tax, Professional Tax and any other Govt. Tax will be deducted as per rules.
- d. In the case of employees on contract with GST number, such payment towards GST will be reimbursed by FTII.

IV. Leave Rules:

The hired Contract faculty and staff would be entitled for 2 & ½ days leave per completed month (30 days). However, such leave can be accumulated only up to the hired period and to be consumed within the said hired period. Thereafter, the said leave will lapse automatically. There will be no leave encashment for the said leave. This leave will be in addition to the gazette holidays, Saturdays and Sundays.

- a. **General:** Leave cannot be claimed as a right. Discretion to refuse or revoke leave is reserved with the Director.
- b. **Sanctioning Authority:** The sanctioning authority for granting the Leave will be the Deans/ Registrar, but only on the recommendation of the concerned Head of the Department.
- c. **Vacations:** The said Contract faculty will not be entitled for any vacation.
- d. **Experience:** To be counted after minimum qualification.

V. Termination of contract:

- a. In case of misconduct/inefficiency/ unauthorized absence/ breach of any rules & regulation applicable to the permanent FTII employees/ any reason as deemed fit, the Competent Authority is empowered to terminate the services of said contract faculty or employee without any notice.
- b. The contract faculty or Employee has to give prior notice of one month to the Director, in case terminates the contract with the FTII.
- c. Services of contract faculty or employee may be terminated at any time by giving 30 days' notice in writing or one-month salary in lieu of notice.
- d. The said contract faculty or employee at the time of joining duties may have to furnish a self-declaration stating that he/she is/was not involved in any criminal, antisocial, anti-national, illegal activity and that no existing court or police case is against him/ her.

VI. Reservation:

- a. SC/ ST/ OBC-NCL/ Gen-EWS candidates who applied against reservation category are required to submit a valid certificate in Hindi/ English regarding their caste/ category status in the prescribed proforma.
- b. OBC-NCL candidates (as per OBC central list available on website www.ncbc.nic.in) are required to submit a valid certificate regarding his/ her having

Non-Creamy Layer status issued by the Competent Authority. Reservation will be applicable to such OBC– NCL candidates who do not fall under the Creamy Layer status.

- c. Candidates claiming SC, ST, OBC –NCL and Gen-EWS reservation(s) as the case may be must submit respective certificate(s) in the prescribed format failing which said claim would not be considered. In case, the said certificates are in regional language, official translated certificates in Hindi/ English, notarized by a public notary, must be uploaded while submitting online application. Candidates failing to meet the above requirements will not be eligible for caste/ category benefit.
 - d. A signed self-declaration in the prescribed format by candidate seeking reservation as OBC– NCL, that he/ she does not belong to the creamy layer on the closing date, in addition to the community certificate (OBC– NCL) is also required.
 - e. Candidates claiming OBC – NCL reservation or Gen-EWS reservation should submit latest certificate in the prescribed form which should have been issued on a date within one year before the closing date of receiving application.
 - f. Any falsification of information of relevant eligibility condition/qualification or personal information would lead to disqualification for appointment.
- VII. The candidates should upload a resume with all details of education and career.
- VIII. The candidates not selected in this round of interview need not apply for the same position over the next 06 months.
- IX. Any dispute concerning to this empanelment would be subject to jurisdiction of the competent courts within the territorial jurisdiction of Pune city only.

REGISTRAR

No. A-12024/2/2023-Est.

FORM OF SCHEDULED CASTE/TRIBE CERTIFICATE

This is to certify that Shri/ Shrimati*/ Kumari* _____
son/daughter* of _____ village/ town* _____ in
_____ District/ Division* of the _____ State/ Union
Territory* belongs to the Caste/Tribe which is recognized as a Scheduled Caste/
Scheduled Tribe* under:

- *The Constitution (Scheduled Castes) Orders, 1950:
- *The Constitution (Scheduled Tribes) Order, 1950;
- *The Constitution (Scheduled Tribes) (Union Territories) Order, 1950;
- *The Constitution (Scheduled Tribes) (Union Territories) Order, 1951:
{as amended by the Scheduled Castes and Scheduled Tribes List (Modification Order, 1956, the Bombay Recognition Act, 1960, the Punjab Recognition Act, 1966, the State of Himachal Pradesh Act, 1970, the North Eastern Areas (Recognition) Act, 1971 and the Scheduled Castes and Scheduled Tribes Orders (Amendment) Act, 1976}
- *The Constitution (Jammu and Kashmir) Scheduled Order, 1956;
- *The Constitution (Andaman and Nicobar Islands) Scheduled Tribes Order, 1959
as amended by the Scheduled Castes and Scheduled Tribes Orders
(Amendment) Act, 1976;
- *The Constitution (Dadra and Nagar Haveli) Scheduled Castes Order, 1962;
- * The Constitution (Dadra and Nagar Haveli) Scheduled Tribes Order, 1962;
- *The Constitution (Pondicherry) Scheduled Castes Order, 1964;
- * The Constitution (Scheduled Tribes) (Uttar Pradesh) Order, 1967;
- * The Constitution (Goa, Daman and Diu) Scheduled Castes Order, 1968;
- * The Constitution (Goa, Daman and Diu) Scheduled Tribes Order, 1968;
- * The Constitution (Nagaland) Scheduled Tribes Order, 1970.
- * The Constitution (Sikkim) Scheduled Tribes Order, 1978.

2. Shri/Shrimati*/Kumari* _____ and/or* his/her* family ordinarily reside(s)
in village/ town* of _____ Territory* of _____ District/Division* of the
_____ State/Union.

Signature
Designation
(with seal of office)
State/Union Territory

Place
Date

* Please delete the words which are not applicable.

Note : The term "Ordinarily resides" used here will have the same meaning as in
Section 20 of the Representation of the Peoples Act, 1950.

(Above format is as per the brochure published by DoPT on its website, chapter 08)

**FORM OF CERTIFICATE TO BE PRODUCED BY
OTHER BACKWARD CLASSES APPLYING FOR APPOINTMENT
TO POSTS UNDER THE GOVERNMENT OF INDIA**

This is to certify that Shri/Smt./Kumari _____ son/daughter of _____ of _____ village/town in _____ District/Division in the _____ State/Union Territory belongs to the community _____ which is recognised as a backward class under the Government of India, Ministry of Social Justice and Empowerment's Resolution No. _____ dated ____*. Shri/Smt./Kumari _____ and/or his/her family ordinarily reside(s) in the _____ District/Division of the _____ State/Union Territory.

This is also to certify that he/ she does not belong to the persons/sections (Creamy Layer) mentioned in Column 3 of the Schedule to the Government of India, Department of Personnel & Training O.M. No. 36012/22/93 - Estt.(SCT) Dated 08.9.1993**.

District Magistrate
Deputy Commissioner etc.

Dated:

Seal

*- The authority issuing the certificate may have to mention the details of Resolution of Government of India, in which the caste of the applicant is mentioned as OBC.

** - As amended from time to time.

Note :- The term "Ordinarily" used here will have the same meaning as in Section 20 of the Representation of the People Act, 1950.

(Above format is as per OM No. 36036/2/2013- Estt.(Res.)dated 30.05.14 issued by DoPT

**Form of declaration to be submitted by the OBC – NCL candidate
(in addition to the community certificate)**

I _____ son/ daughter of Shri _____ resident of village/
town/ city _____ district _____ State _____

hereby declare that I belong to the _____ community which is recognized as a backward class by the Government of India for the purpose of reservation in services as per orders contained in Department of Personnel and Training Office Memorandum No. 36102/ 22/ 93 – Estt (SCT) dated 08.09.1993. It is also declared that I do not belong to persons/ sections / sections (Creamy Layer) mentioned in column 3 of the Schedule to the above referred Office Memorandum dated 08.09.1993, O.M No. 36033/ 3/ 20040-0 Estt (Res.) dated 09th March 2004 and O.M. No. 36033/ 3/ 2004 – Estt. (Res.) dated 14th Oct. 2008.

Signature: _____

Full Name: _____

Address: _____

Government of.....

(Name & Address of the authority issuing the certificate)

**INCOME & ASSEST CERTIFICATE TO BE PRODUCED BY
ECONOMICALLY WEAKER SECTIONS**

Certificate No.....

Date:.....

VALID FOR THE YEAR

This is to certify that Shri/Smt./Kumari
son/daughter/wife of permanent resident of,
..... Village/Street, Post Office,
.....District..... in the State/Union
Territory..... Pin Code.....whose photograph
is attested below belongs to Economically Weaker Sections, since
the gross annual income* of his/her family** is below Rs. 8 lakh
(Rupees Eight Lakh only) for the financial year His/her
family does not own or possess any of the following assets*** :

- I. 5 acres of agricultural land and above;
- II. Residential flat of 1000 sq. ft. and above;
- III. Residential plot of 100 sq. yards and above in notified municipalities;
- IV. Residential plot of 200 sq. yards and above in. areas other than the notified municipalities.

2. Shri/Smt./Kumari belongs to the
caste which is not recognized as a Scheduled Caste, Scheduled
Tribe and Other Backward Classes (Central List).

Signature with seal of Office.....

Name.....

Designation.....

Recent
passport size
attested
photograph of
the applicant

***Note 1:** Income covered all sources i.e. salary, agriculture, business, profession, etc.

****Note 2:** The term '**Family**' for this purpose include the person, who seeks benefit of reservation, his/her parents and siblings below the age of 18 years as also his/her spouse and children below the age of 18 years

*****Note 3:** The property held by a 'Family' in different locations or different places/cities have been clubbed while applying the land or property holding test to determine EWS status.
